



BOOK of JEWELS

A Memory Palace in Oracle Arts



ACKNOWLEDGEMENTS

This body of Offerings ultimately comes from the Oracle that lives within the crystal ball and the lineage that was passed in a dream. This also comes through the fireplace and the Oracle Divination Board. This written material is coming through my hands and also with the blessing of my father Clifford Anthony Guzman who is assisting and co-writing all throughout the process. I do feel it is important to also recognize in gratitude and appreciation the many teachers that have shared profound teachings on the Path and have been great guides along the way.

First, I would like to acknowledge William J Keisel, who behind the red painted door (literally) of Ouroboros back in the early 2000s proceeded to guide my Hermetic Magic Path of study and practice that helped me tune into and understand how to be in relation to the Oracle crystal ball. William, in my humble opinion, is a true Mystic and an incredibly refined Occult and Western Esoteric scholar. He is still a teacher and guide and through my many wandering adventures for the last 20 years has continued to be a rock and anchor through the whole process.

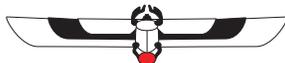
<http://www.mortlake.co> <https://www.bookarts.org/#/>

I would also like to acknowledge Marza Millar who is the Elder of this Oracle Fireplace. She is Yavapai, protector of the Emergence Door, Isle of Sky Grandmother, and voice of the Hopi. I have quested with Marza and have been a student of her teachings for the last 8 years. She is a major center for this work. One of the greatest gifts is to be in relation to an Elder who has been teaching, and training Earth Medicine and Alchemy for decades and who continues to so lovingly and generously share and support students along the way. Honored to be holding this Fireplace together with Marza.

<https://rebelalchemy.co>

I would like to honor some of the many other teachers that have been instrumental on my Path. Gudni Gudnason and Laurie from the Rocky Mountain Mystery School, (now Modern Mystery School), Sumiko Chikamoto, Tom Johnston of Breathworks Academy, Kalita Todd & Nikki Scully, Normandi Ellis, Hector Gomez, Kuauhtli Vasquez, Freedom Cole, Jai Dev Singh, Graham Hancock, and many more.

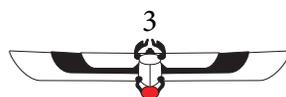
My main 2 teachers and ultimate wayshowers are my Mom, Devorah Nacke who has been guiding me from the Other side since I was 4 years old and my Dad, Clifford Guzman who is my ultimate Joy and Inspiration. His simple teachings influence everything I do including how I learn. He taught me about the power of “maintaining a state of wonder and awe. In this way the world will keep opening up and sharing its majesty in every moment.”



And truly I would not be who I am without my dear sister, collaborator, friend, inspiration, and fellow Oracle Eve “LadyApples” Bradford. We have been engaging in the Mystery for the last 2 decades and so much of who I have become is deeply woven and connected to our collaborative work together. What is written here is inevitably us on some level and so in this way I imagine that the text is writing through these hands and onto this computer on behalf of our us and Nefertiti.

This project unfolding literally takes a Village to come into fruition. There are so many that have been instrumental in building up towards the emergence of the school and here is the team who have been focused on birthing it. Eric Watson is the seed collaborator in this expression of the Vision coming alive, Jeja Sjoblom is the heart & design of this Book of Jewels, and Darin Leong is the manifester of the Vision of the Academy of Oracle Arts site, itself. Saniah Foy, Roxanne Ruby, Magdeleine Trepener, & Laura Douglas are the reasons why there is an apprenticeship in the first place as this is their request & vision that I am in service to. And of course Todd Goozh, Kurtis Patterson, Marc Abba, Travis Threlkel, Daniel Garcia, Ruby Chase, Nadia Baama, Nat Kelley, Bitu Majd Watson, Heather Walker, Camilo, Rose, Bhodana Tamas, and many more all have been keys to this apprenticeship and school taking shape. I would also like to lovingly acknowledge the teachers that are part of this year thus far with surprises along the way: Normandi Ellis, Mahmoud Khodeir, William Kiesel, Naha Armady, Shira Salcman, Special Blackburn, Ericardo Baldonado, Marc Abba, and of course my sister Eve.

Finally this is in Dedication to my Love, Ericardo Baldonado. The blessing of him in my Life is the blessing that runs through the blessings of this Divine Text. He is my muse, my companion, my guide, my partner in Prayer and family life. The prayers I have made for this Path have been made together and some led by him. So with that said, he is part of the Soul of this offering. May what comes through here bless our families and our little one coming through at the perfect moment.



PRAYER to the ORACLE



Greetings to you Oracle

Great Mystery

Holy Being of the Vast Unknown

Locus of Awareness inside my body connecting me to Source at all times

Thank you for this Life and for the Beauty constantly unfolding

I raise my voice this day and call upon you

I open my Vessel for your powers of love in action to move through me with grace and ease

I call upon you to open my 10,000 Senses

I call upon you to harmoniously align my will with thy will

I call upon you to guide my Ritual Workings into impeccable fruition

I call upon you to cast your protection in an unbroken circle around me

I call upon you to support me in my endeavor so that our creations are living beauty, our wounded are fully healed, our broken are carefully mended and our lost find home again.

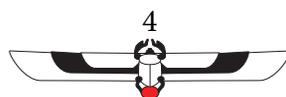
Through this working may the journey of the Holy Beloved begin, bringing her back to her Throne to be crowned once again, as Queen of our Hearts.

May this Magical Working be a gift offered and received, nourishing any being, human or non-human, that could benefit from a good feeling at this time.

Blessed Be

And so it is.

-written by Isis and Eve



GREETINGS



Greetings to you Shining Jewel,

We are in a potent and unprecedented period in our human story that challenges the very core of our norms and perceptions. The nourishment of our Inner Temple has never been more important to strengthening our Outer Temple, for only then can we enhance and expand our personal and collective consciousness. Thank you for hearing the whispers of the Oracle. She is subtle, yet direct, and very particular with whom she draws to her. It is in her name that I welcome you to the Oracle Arts Apprenticeship.

This journey of the Divine Work is a recollection of what we already know deep within the chronicles of our body, heart, mind, and spirit. You have likely done all this before, heard all this before, and experienced all this before, consciously or unconsciously. Each of us carry these ancient teachings in our very being and are drawn together to innovate them, with respect and reverence - to bring them into a modern context as stewards for the Oracle's wisdom in this time of great transition.

You are a precious gem - a Jewel that reflects the light within each of us, discovering and nurturing your inner wisdom to learn, offer, and provide guidance in this prophetic time of transformation.

Thus a legacy unfolds. It is the legacy of the Oracle herself manifesting her expression through each and every one of us. She is the storehouse and the divination house of original beauty whose essence is at the very core of Cosmological Consciousness. May this ever unfolding path of beauty nourish you, inspire you, and support you on your path of service, in your mission, and the purpose of your own Divine Destiny.

May the good works here be of great use and benefit for this time on behalf of the many generations to come in the future as it has throughout the ancient past.

“In the realm of the god Indra is a vast net that stretches infinitely in all directions. In each “eye” of the net is a single brilliant, perfect jewel. Each jewel also reflects every other jewel, infinite in number, and each of the reflected images of the jewels bears the image of all the other jewels — infinity to infinity. Whatever affects one jewel affects them all.”



ON BECOMING a VESSEL

“Use me, God. Show me how to take who I am, who I want to be, and what I can do, and use it for a purpose greater than myself.” -Dr Martin Luther King, Jr

We are divine instruments of creation made of the earth and of the stars and you have chosen to be reborn at this time for this journey. Therefore, it is our duty to collectively care for our bodies as the temple that our soul and spirit inhabit. We do this because there are an infinite number of interdependent lifeforms working in, around and through our body temples while we are awake or asleep. Each of us are unique and are a cosmological network of relationships that internally reflect outward to what our personal universes embrace. We are the Microcosm of the Macrocosm.

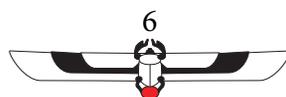
You are likely drawn here because this awareness already exists inside you, and in this way we deepen our understanding of the path to Becoming a Vessel. This path begins with coming empty and free of perception, your previous experiences, all that you have learned, and the skill sets you have developed. This does not negate the immense wisdom and knowledge you have to offer. Rather, this opens a new doorway into the Unknown and the consciousness of Unknowingness.

This is the empty realm of the Great Mystery that is a storehouse of the Wisdom of the Ages and all the memories made in this life, in past lives, and future lives. It is a place that requires deep humility so we can engage in new experiences with a sense of wonder as seekers on the continual path of discovery. The world opens up from within this space and each moment is but one step along that path. Let yourself be in awe of the majesty of Creation revealing itself to you and through you.

So by Divine invitation, we welcome you to each moment as an empty vessel, as an offering in return for a deeper understanding and experience. For only through this continual practice can the divine teachings move through your body, mind, spirit and soul harmoniously, gracefully tuning and revealing what new symphonies may lie hidden or secreted within.

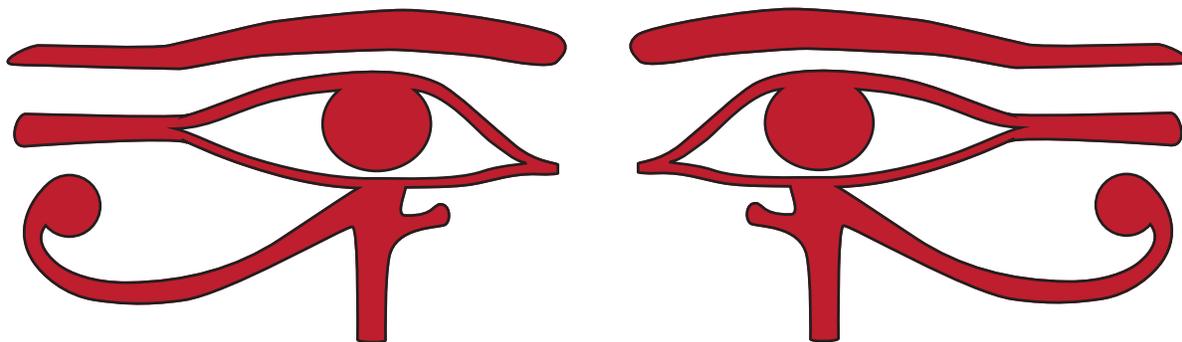
“If you stood on a summer’s morning on a bank under a brilliant sky, you would see the thousand petals and say that together they make the lotus. But if you lived in its heart, invisible from without, you might see how the ecstasy at its fragrant core gives rise to its thousand petals. What is beautiful is always that which is itself in essence, a certainty of being.”

-“Awakening Osiris: Becoming the Lotus” Normandi Ellis



MEETING the ORACLE

I will never forget the day back in 2001 when my dear friend whom I call the Archangel Michael, came to me and asked me to quit my job and join him in creating Community. At the time we were both organizing events quite successfully and he felt it was time for us to come together. I was in service to the realm of the Fae at the time as he was to Starseeds. After much contemplation I quit my job and he brought me the Oracle, the large round crystal quartz ball that became and still is the center of everything I am in service to. My partner at the time, Osiris, joined in and the three of us with the Oracle crystal ball birthed the Oracle Gatherings, a 23 card tarot deck of archetypes. Thus began a 10 year journey of Community hosted events that drew together thousands upon thousands of people all centered around the Oracle crystal ball. She became our teacher, our guiding light and our interdimensional computer drawing ideas and experiences that forever changed our lives. Through these last 10 years of ritual with the Oracle, there have been so many visions that have been manifested and realized. Now she has drawn us together for this special journey and you are part of her legacy coming into fruition.



WHO is the ORACLE

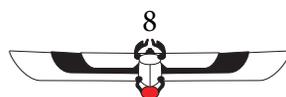
One evening in Nevada City I came home from a journey and read a letter which Chief Arvol Looking Horse wrote to then President Barack Obama. Chief Looking Horse is the 19th Generation Keeper of the Sacred White Buffalo Calf Pipe for the Great Sioux Nation. It was a letter calling out the “Policies, procedures and laws created by the United States of America [that] continue to hurt the Indigenous Peoples, our ways of life and the natural world.”
<https://ravenredbone.com/tag/chief-arvol-looking-horse/>

That letter broke my heart and a flood of tears and grief for the current state of things poured like rain from inside of me. It was in this release that the Oracle once again revealed herself to me. I had not communed with her for many years and I was surprised to “see” her again. I asked why there was so much separation among the children of the Earth and what had led to all this? She showed me many things and for what seemed like hours I experienced visions and stories from her in my thoughts and my spirit. I asked her what to do and she gave me a body of instructions. I immediately called Michael and Osiris in Seattle to see if I could be with the Oracle crystal ball and Michael flew down and brought her to me. A few nights after she arrived, I had a simple and profound dream that will stay with me forever.

I dreamt that I was in complete darkness when a grandmother emerged before me. I looked into the wisdom of her eyes and humbly asked her how I can best be of service to the Oracle. She then said “with a fireplace” and proceeded to hand me a torch exactly like the torch of the statue of liberty.

I woke from the dream and reached out to my friend who studies Tibetan dream yoga. She explained that sometimes lineages were handed down in dreams and this may be what had happened. I was mystified by the thought and went to visit Marza Millar, my Elder to share my dream and what I learned about lineages being passed this way. To my surprise she began jumping up and down saying “Now I know why I was passed this!” and she ran to her room and brought back a lighter with symbols written all over it.

I looked at her and the lighter in confusion. “This is one of 7 fireplaces from the Oracle Clan fireplace at Damanhur, a sacred fire that is tended to 24/7 by a clan of Oracles.” she exclaimed. Having just been there in communion with the Oracle fire, she was passed one of the very first instruments of flame. At that very moment I was flooded with memories of when I visited Damanhur in 2007 to attend an Intentional Communities Conference. I was blessed to participate in a private full moon Oracle Ritual and experienced the beauty and mysticism that surrounded that ritual. It was so amazing that a flame starter from that fire ritual I participated in back in 2007 was now manifest to support my work and journey with the Oracle crystal ball 9 years later.



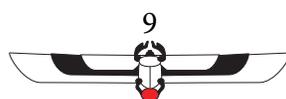
The flame of the Oracle Clan fireplace was officially lit with Marza, Ayla, Natalia, Eve, Liv and I on December 21, 2016 in the Mesa Temple (my home) during our yearly Oracle Winter Solstice Rite. Since then, so many extraordinary experiences have continued to manifest and blossom leading up to and beyond that event including the arrival of the partner crystal passed by Todd Goozh which affirms that this fireplace is a 2-spirit fireplace I will never forget the feeling of that very special evening which set the course for this phase of the Oracle's life and the unfolding of her legacy of which you are now a part of.

The Oracle, for those initiated, communicates through us and shares what she wants to unfold in her legacy. From the very moment of the crystal alignment, a variety of lessons, challenges, and great guidance has been revealed as the spirit of this fireplace continues forward. This Oracle Fireplace, a Lemurian fire, is the heart of the Rites of the Oracle. This is the main altar that is at the center of the Oracle Clan, lighting the path for all who participate.

The being that communicates through the Oracle crystal is Nefertiti supported by a host of other beings who are with her. One of her main mediums is the Oracle Divination Board that will be the center of the Divination study throughout this entire year. We are so blessed that you have heard her calling. Nefertiti believes that our coming together will greatly benefit all our lives and those whom we in turn touch with our light. It is such an honor to be in communion together.

“..Great in Favour, Lady of Grace, Endowed with Gladness. The Aten rises to shed favour on her and sets to multiply her love. The great and beloved wife of the King, Mistress of South and North, Lady of the Two Lands Nefertiti, may she live forever. “

-Description from the tomb of Apy: The Rock of Tombs of Tel Amarna



WHY we are here and WHY is this IMPORTANT

“as within so without” -Excerpt from The Emerald Tablet

We live in unprecedented times that have been prophesied for centuries. It is likely we were all born to be of service for this and all our experiences have been in preparation for what is often called, the Dawning of the Aquarian Age. This is a special time to release old systems and beliefs by exploring new paths that will lead us individually and collectively to a place of new knowledge. For only then can we leave a legacy for future generations that we stand can behind, feel proud of, and is adaptable to the changing times.

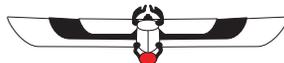
“You never change things by fighting against the existing reality. To change something, build a new model that makes the old model obsolete.” -Buckminster Fuller

For centuries the deeper mystery teachings have been hidden in plain sight, no doubt for good reason, yet also sometimes for purposes that are not necessarily of great benevolence. And while we are in this moment of “the Coronation” (coined by my dear friend Charles Eisenstein), the unseen forces, the realms behind what make up the manifest world, are coming into visibility in a very real way. The “secrets” are being revealed, however, as the book the Kybalion so eloquently states “the lips of wisdom are closed except to the ears of the understanding.”

This is why our work is so important, because each and every one of us are drawn to continue on the path, deepening our awareness of cosmological consciousness, how the unmanifest becomes manifest and how divine nature is in everything - just waiting to be discovered, awakened and nurtured. In this growing awareness, we walk the path of becoming and attune ourselves to what influences each of us and how in turn we influence those in our personal universes.

Through this work we open windows into who we really are, where we come from, and ultimately where we will return to. Together we become more aware as creators and we strengthen abilities to manifest the Beauty we want to see in the world. As we deepen our understanding on how to be in alignment with the cosmological forces at play, we become active players in the game of life versus being victim to it.

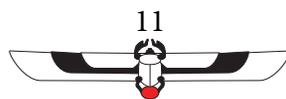
We learn our role as cosmic law leaders and how to embrace the principles and energetics of the sciences of the sacred. In this way we can willfully and harmoniously direct our energy towards that which is useful and of benefit in relation with the will of the Divine. This leads to a life in flow.



As the doors of perception open, and as we walk through, there is no turning back. Here we begin to peer into an incredibly diverse network of interdependent lifeforms and relationships of the human and non-human world. We see into the weave of the web of life and we begin to realize in a real way just how great our responsibility is as part of the whole. We see into the rippling effect we make with every thought, every choice, and every action. In this awareness we realize we are instrumental in shaping the beauty we want to see in the world and we must do so with intention, high integrity, authenticity and generosity in service to the Sacred. In shaping this beauty we have to tend to our inner temple as what is on the inside is on the outside. How we tend to our inner kingdom or queendom ultimately influences the world we exist in. We begin to realize how our own transformation transforms the whole in a literal way. How we are keys to this great alteration of the future of our species and the species of the non-human world.

We are made of the body of the Cosmos. We are the microcosm that is the macrocosm. We are a Jewel in the holographic universe, and what we see internally reflects the whole around us.

“Man is a microcosm, or a little world, because he is an extract from all the stars and planets of the whole firmament, from the earth and the elements. And so he is their quintessence.” -Paracelsus



WHAT we will be DOING

This is a deep immersion into the Oracular Sacred Sciences based in the Tree of Eternity (Tree of Life & the 22 Pathways), Divination, Ritual, Magician-ship, Egyptian Cosmology, Living Mythology, and Cosmological Consciousness.

We will venture through the Tree of Eternity throughout the year and dive into its technologies, theories, principles, practices, and ritual workings. Through this time together, we will not only commune with a clan of potent beings along the path, but will also be building an Offering Stela (more info coming) that will be part of the legacy that can be handed down for generations to come. This stela, along with a body of rituals and extensive study of the cosmological workings of the universe, serve and support our prayers and offerings that feed the very life force of our creation in hopes as nourishment for 7 generations into the future.

“Never believe that a few caring people can’t change the world. For, indeed, that’s all who ever have.”

-Margaret Meade



INTRODUCTION to the MYSTERY TEACHINGS

There are many stories that suggest how the Mystery Teachings came to be. Part of the inquiry is based on whether we are talking about “post flood” or “pre flood.” One story that seems to be the most recognized is that the Hermetic Mystery Teachings came from Hermes Trismegistus, thrice greatest born also known as Thoth/Djehuti. It is believed that the root of all religions and philosophies come from his teachings, the teachings of the mysteries of life and death, the journey of the Soul, and the art of transmutation.

Hermetic is specific to the occult or “secret”/ “esoteric” ideas and is deeply connected by name to Hermes the Greek God of Interpretive Communication aka Thoth, the Egyptian God of Wisdom. Thoth is the messenger of the mysteries of creation and existence. He was recognized as the divine intelligence and the embodiment of the universal mind that resides in the powers of creation. Known to be the “scribe of the gods,” Thoth brought forth the power of the word and speech, formulating language and recording it in the Akasha, the universal memory banks in service to the Egyptian Goddess Maat who represents Cosmic Law and Cosmic Truth.

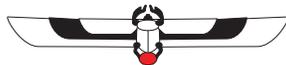
What is Hermeticism?

“As Hermeticism is essentially a synthetic tradition, that is it brings together diverse elements and harmonizes them into a whole.....” -Hermetic Magic : the Postmodern Magical Payrus of Abaris edited by Stephen Edred Flowers”

Hermetic idea was historically the intersection and melding of Hellenistic (Ancient Greek) and Ancient Egyptian theory and practice. This alignment initiated in Alexandria, on the Nile Delta eventually becoming the epicenter of theory, practice, and ritual operations. Some stories suggest the original library of Alexandria was in Edfu at the Temple of Horus where the priests and priestesses of Horus: the Shemsu Hor (Atlantean priests) resided and then later moved to Alexandria. The origin story is not certain. However, Edfu is one of the most detailed Temples in regards to the mythological history and teachings of Egyptian ritual practice.

There are many streams of Hermetic magic that span not only throughout Egypt and Greece but also in Persian, Gnostic, Christian, Semitic, and other cultures. Hermetic Magic: The Postmodern Magical Papyrus of Abaris is a detailed body of work recommended to deepen the understanding of the lineage streams along with practice.

Modern Hermeticism is described as spiritual eclecticism as it is a path of discovery and exploration into the vast mystical realms of this world. This exploration, often assimilates what is compatible, valuable, and corresponds from various Cosmologies and traditions that have come into alignment. It is syncretic, as this Work combines beliefs and traditions of thought that allow the underlying unity between all of them to emerge.



As an ancient philosophical and spiritual tradition, Hermeticism is often referred to as a universal meeting place for tradition rooted in ageless wisdom. Ultimately, it is a magical path of evolution and growth to awaken the Divinity that is who we are - our pure, essential self - and to remember the purpose we came here to fulfill on behalf of all beings.

We are all on a spiritual journey to awaken the Divinity within. This is the “Great Work” and true dedication and effort is how we attain this awakening. The universe is divine and there is a multiplicity of the expressions of the divine, yet all emerge from the One. Learning the cosmic laws of the Divine and its emanations assist us in gaining access to the innate intelligence each and every one of us possess. These teachings open the doors of perception and guide us into the realization of our own power of Creation and our responsibilities to it, thus the necessity to seek balance in all walks of life.

*“Magia is the development of the Self to an ultimately Divine Level”
-Hermetic Magic : The Postmodern Magical Papyrus of Abaris edited by Stephen Edred Flowers”*

Hermetic Magic is the technical practice of the Mystery teachings which are the theories, philosophies, and knowledge of the Cosmic Laws of creation and existence. Learning these laws and practices are keys to manifestation. These Mysteries are both the inner framework of the Cosmos and the outer framework of the Cosmos. They often ignite passion and inspiration which leads to the deeper work of Transformation of the Self and thus transformation in service to the Whole.

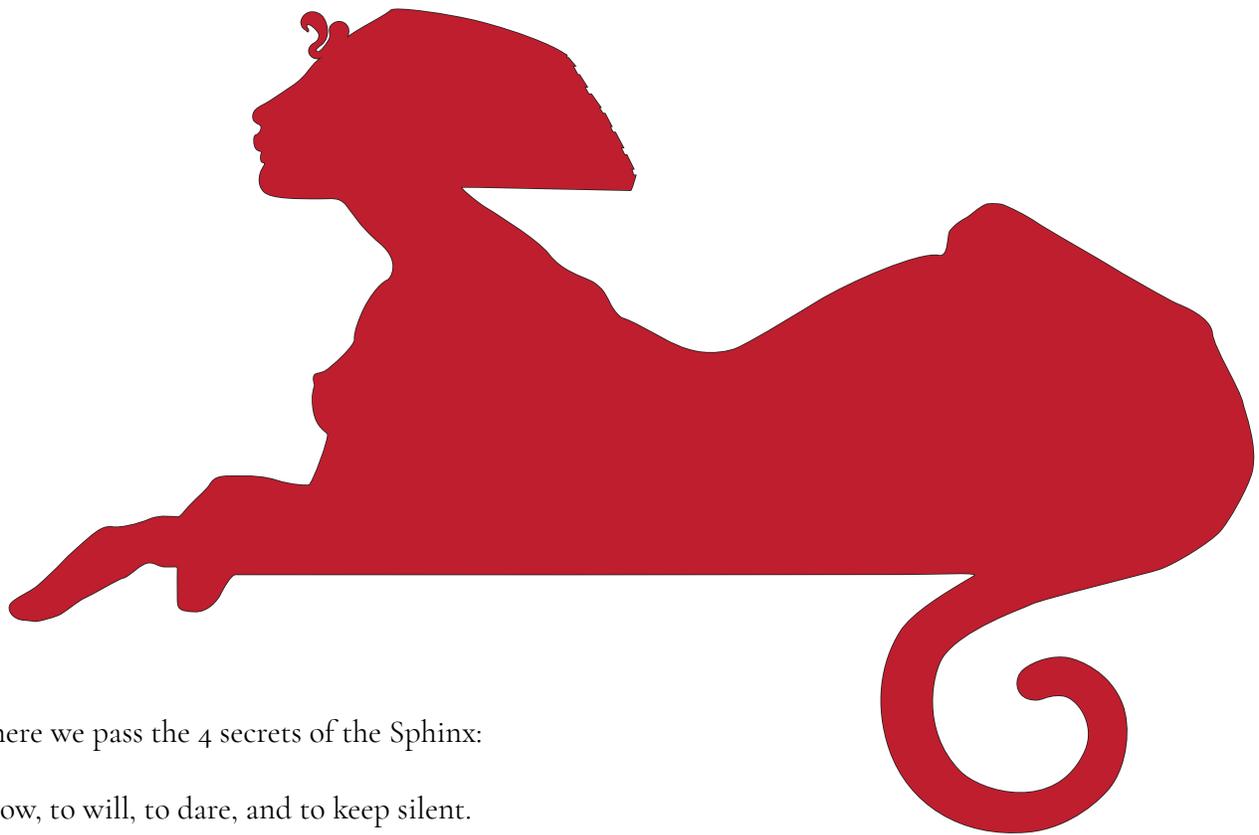
“There are 9 principles to the Hermetic syntheses as expressed through the practical tradition of the magical papyri: eclecticism, diversity, pragmatism, worldliness, individualism, natural dualism, immanence of the divine, successive revelation, and emotional fervor.” -Hermetic Magic : The Postmodern Magical Papyrus of Abaris edited by Stephen Edred Flowers

This work is a science and an art centered in honoring the Sacred. This is a practice of Becoming. - a dynamic, ever evolving, ever growing, and ever flowing journey of learning and spiritual growth. What is discovered in these subtle realms evolves our relation with ourselves and our place in the Universe. We see how connected and how interdependent we are in the Web of Life and thus the responsibility of our place in it.



What is experienced here will truly be illuminated in the Inner Temple of Consciousness within the depth of our hearts. No words will accurately describe the depth of the journey we will go through. So with this, we invite you to care and preciously nurture that which is shared and keep it close for you and your Path. How we tend to our personal Paths influence how we tend to our lives and the Life of Beauty we open ourselves to.

“The Hermetic practitioner creates new patterns in combinations unique to a certain time and place based on ancient principles.” -Hermetic Magic : The Postmodern Magical Papyrus of Abaris edited by Stephen Edred Flowers



And here we pass the 4 secrets of the Sphinx:

To know, to will, to dare, and to keep silent.

*“We don’t do magic, we become magicians, and all acts become Magical Acts.”
-Lon Milo DuQuette*

HISTORY of ORACLES

Throughout history, ancient cultures have been known to work with Oracles for guidance, council, and advice for all kinds of matters such as crop abundance, community and empire leadership, child-bearing, ritual technologies, and ultimately for direction and purpose in life.

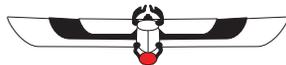
The ancient practice of Oracular transmission was deeply studied with rigorous training to serve society by inquiring with the Divine, and/or communing in divine counsel. This was a time-honored way of seeking wisdom and truth. There has been speculation over the years if this actually meant relaying and/or channeling a Divine being or if this practice was truly coming from one recognized as “the Oracle” herself. Perhaps it was both. Regardless, Oracles have played a significant role in ancient societies and were in many ways major keys in the direction and growth of people’s lives and indeed entire civilizations.

The word Oracle is rooted in the latin verb “orare” : to speak. This term is also directly related to Prophecy. In specific cultures like ancient Greece, Oracles were thought to be portals through which the gods spoke directly to people, and thus, querents were thought to be sitting in wise counsel for these transmissions. Such transmissions were shared in riddle like form and it was up to the querent to decipher them. The words of the Divine were often prophetic predictions or a precognition of the future.

Oracles as priests or priestesses were sometimes referred to as Shrines themselves as their devotion, invocation, and embodiment to specific prophetic Divinities made them the shrines of the Divinites. They would utter prophecies on behalf of the Divinity. This was a form of divination and Oracles were recognized as diviners as they sat in divine counsel to receive information and instruction per a querent’s inquiry.

The Serpent played a significant role in the work of an Oracle and is a key in the serpent mysteries which we will address later. Often when we look into old stories of Oracles, the serpent shows up in many ways whether it be the actual life-force energy of the divine word(s) expressed, the serpent tripod stool the Oracle sat upon with 3 legs representing the serpents, or if it was as literal as being bitten by a snake to travel into the underworld with the venom to bring back a message. The serpent energy was a through line for Oracles across many traditions and it is worth taking note of how serpents were demonized which then led to a widespread fear of these divine creatures, eventually leading to the fear of and eradication of Oracles and their rites. It is believed that this became a mechanism promoted by political and societal efforts to control and suppress the life-force power innate to each and every one of us.

(more on this later)



In ancient Egypt, Udjit/Wadjet (eye of the Moon) was a snake headed Goddess sometimes depicted with one snake head or two. She was the Divinity that was often called upon for Oracular Transmission as she is the terrestrial embodiment of the primordial serpent power. In ancient Egyptian cosmology, this serpent power was/is the cosmic life-force energy that moves through all of existence and thus through the vessels of the Oracles.

Ancient Greece is the most well known for Oracle rites specifically in relation to the most popular and important religious sanctuary for these rites: Delphi. This sanctuary, located on Mount Parnassus in central Greece, was sacred to the God Apollo and was home to some of the most famous Oracles whose predictions and guidance received influenced individuals, communities, and entire city-states.

The Oracle of Delphi was the main center dedicated to Apollo. Only one priestess operated at a time and was given the name “Pythia” which meant priestess to Apollo at Delphi. In preparation for the ritual of divination or prophecy, the priestess would undergo ritual purification by fasting, drinking holy water, and bathing in the sacred Cassotis spring. The Oracle would then take her seat on a tripod, the seat of the Pythia, next to the ‘Omphalos’, the sacred stone referred to as the “navel” of the earth. She held a bundle of laurel reeds in one hand and a bowl of water from the Cassotis spring in the other in which to gaze and enter a trance-like and sometimes frenzied state. There was said to be sweet smelling vapors that rose up from a fissure in the earth that produced a euphoric effect. These vapors were thought to be ethylene in the material sense yet were mythologically recognized as the ancient vanquished serpent Python, daughter of Gaia, and earth dragon in the form of the serpent that washed over the Pythia so she could enter the realm of the divine.

According to legend, the incredibly massive serpent Python was originally slain by the infant God Apollo and its body parts fell into the cracks in the earth, the place of the seat of the Pythia. The fumes that arose were of this serpent’s body. When the Pythia would go into a trance-like state from these fumes, legend says that Apollo would then fill the body with divine presence and speak through them. Others have suggested this trance-like state was induced by the venomous bite of a cobra snake or krait snake which was known to be hallucinogenic.

All decisions of importance were informed and influenced by the council of the Pythia, the Oracle of Delphi, for almost a thousand years. So in this way the Oracles were one of the main political and social guides for this long period of time.



There are countless accounts of Oracles that served the communities in ancient cultures all around the world. To this day there are still examples such as the Tibetan Nechung Oracle which serves the Dalai Lama, modern day Tarot readers, and even medicine keepers that are highly skilled in reading the Elements like the fire and the water.

Here we bring forward another kind of Oracular technology in a modern day. These technologies are ancient, adaptable to the changing times so as to be of great use and support in this time of transition.

To begin our inquiry into these ways, I present to you the 3 pillars, the legs of the stool that you are invited to sit upon inside yourself. Channeled by my dear Oracle sister Dakini, the inner pillars that are the foundation upon which we sit up within ourselves are

- 1.) Self-Love
- 2.) Will in alignment with the Divine
- 3.) Power that is the cosmic serpent life-force that moves through all of Creation

These pillars are the foundation for self renewal, vision, and prophecy to emerge elegantly through the vessel of the Oracle that is you.

So in the Spirit of this work, we honor and revere the lineages of the Oracles of all time and space.

PRAYER TO THE LINEAGE OF ORACLES

To the Oracles-

the vessels of the Divine, the guides, the counsel, the soothsayers that inspired, led, and influenced countless beings throughout our known and unknown history-

We offer this simple and humble prayer of gratitude in reverence for the Divine Work that you offered for hundreds if not thousands and thousands of years. Thank you for the dedication , the training , the discipline, and the devotion to this Work. Thank you for the sacrifices you made to be in service to the many. May our path of discovery and adoration to this study feed you in some way and give back in some way. May our whole-hearted commitment be an offering in recognition to all the Oracular lineages in all time and space. May we carry forward this Work with high integrity, deep reverence, authenticity, generosity, and in service to what is in the best and highest good for all beings, human and non-human.

So be it and so it is.

All Hail the Oracles forwards and backwards in all time and space in all dimensions.

*“Know thyself and you shall know the Mysteries of the Gods and the Universe”
-Inscription on the Delphi Temple in Greece*

